

# David James Kemp

## Composition Services - Fee Schedule

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### Corporate/TVC/Promotional Trailer

★ Minimum \$1000 / 30 seconds of newly composed music as a total fee for the project. If the total time exceeds 3 minutes then a negotiated fee in line with the project's total budget is available.

★ \$60 / hour for newly composed music with a duration of less than 30 seconds or when a client prefers an hourly rate.

### Production Music/Recording Services

★ When a fully mixed and mastered recording is required there is an additional fee of \$60/hour or \$1000/minute of music (excluding musician hire and studio hire costs if required) for this service on top of the rates listed for Corporate / TVC work.

★ Studio recording services including acoustic drums are charged at \$60/hour/ musician with a minimum call fee of \$180.

★ A once off fee is available for licensing my existing music under the category of production music as per the Production Music Guide on the APRA AMCOS website.

### Commercial Film/TV/Video Game

★ A full motion picture movie for commercial release or video game on a major platform (PC, Nintendo, Xbox, Playstation) attracts a minimum \$50000 project fee when full orchestral forces are required which includes all score and part preparation. Large scale projects such as these require significant resources including a team of employees/sub contractors and therefore will need to be thoroughly planned and costed in detail before commencing.

★ TV attracts the following minimum rates per category but is also subject to royalties and regional fees (details on the APRA AMCOS website) :

- 30 minute episode providing music throughout (over 5 minutes): \$3000 project fee or \$100 / hour.
- 30 minute episode providing incidental music (under 5 minutes): \$1500 project fee or \$80 / hour.

- 60 minute episode providing music throughout (over 10 minutes): \$6000 project fee or \$100 / hour.
- 60 minute episode providing incidental music (under 10 minutes): \$3000 project fee or \$80 / hour.

★ Musician hire can be arranged for both film and TV with a minimum call rate per musician of \$180 (3 hours). Additional hours are at a rate of \$70 / hour with breaks and allowances as per the Australian Musician Award conditions (available from the Musician's Union of Australia).

## Creative Short Film/Non-Commercial

★ For short films with a limited budget but a guaranteed festival release, or creatively fulfilling projects, I am willing to compose and produce music for a nominal fee (excluding musician or recording studio hire costs). I will always endeavor to work collaboratively with other creative artists to make their projects come to fruition whenever possible.

## Additional Information

★ As a registered APRA AMCOS full member composer all the above fees and services are subject to the corresponding royalty fees and regional variations as quoted by APRA AMCOS.

★ All fees for services listed above are in Australian Dollars (AUD), are current as of January 2014, and are provided as a guide, not as an official quote. An official quote detailing all costs will always be provided to clients before work commences and any further costs during a project will always be cleared by the client first.

★ For larger projects a deposit or an advance may be requested in order to secure session musicians and studio hire bookings.

★ I am also available to commission as a concert works composer, music supervisor, orchestral conductor, orchestrator, copyist, recording engineer and musician (percussion and drums). Instrument hire is also available.

## Contact

Phone :  
0403181255 inside Australia  
+61403181255 outside Australia

Email :  
davekemp@tpg.com.au